









Grade 3 / Niveau 3

Scales						
Major	B	C	D	2 octaves	♩ = 100	
Melodic minor	B	C	D			
Harmonic minor	B	C	D			
Major	G			1 octave	♩ = 60	
Melodic minor	G			in 3 rd position		
Harmonic minor	G					
Chromatic on	D			1 octave	♩ = 66	
				start on open D string		

Arpeggios						
Major	B	C	D	2 octaves	♩ = 88	
Minor	B	C	D			

Gammes						
Majeure	si	do	ré	2 octaves	♩ = 100	
Mineur mélodique	si	do	ré			
Mineur harmonique	si	do	ré			
Majeure	sol			1 octave	♩ = 60	
Mineur mélodique	sol			en 3 ^e position		
Mineur harmonique	sol					
Chromatique sur	ré			1 octave	♩ = 66	
				commençant sur la corde de ré à vide		

Arpèges						
Majeur	si	do	ré	2 octaves	♩ = 88	
Mineur	si	do	ré			

Scales / Gammes

Scales in Two Octaves / Gammes de deux octaves: ♩ = 100

B Major / Si majeur



B Melodic minor / Si mineur mélodique



B Harmonic minor / Si mineur harmonique



C Major / Do majeur



C Melodic minor



C Harmonic minor / Do mineur harmonique



D Major / Ré majeur



D Melodic minor / Ré mineur mélodique



D Harmonic minor / Ré mineur harmonique

Scales in 3rd Position, One Octave / Gammes en 3^e position, une octave: ♩ = 60

G Major / Sol majeur



G Melodic minor / Sol mineur mélodique



G Harmonic minor / Sol mineur harmonique



Chromatic Scale / Gamme chromatique: ♩ = 66



Arpeggios / Arpèges

Arpeggios in Two Octaves / Arpèges de deux octaves: ♩ = 88

B Major / Si majeur



B Minor / Si mineur



C Major / Do majeur



C Minor / Do mineur



D Major / Ré majeur



D Minor / Ré mineur



Studies / Études

Op. 20, No. 3

Heinrich Ernest Kayser
(1815 - 1888)

Allegretto ♩ = 92

mf semplice

5 *simile*
cresc. *f* *dim.* *p* *ff* *f*

10

15 *p* *p*

20 *cresc.* *f* *dim.* *f*

25 *ff*

30 *p*

35 *f* *p* *cresc.*

40 *ff* *decresc.*

45 *fz* *fz* *fz* *fz* *p* *cresc.*

50 *decresc.* *mf*

55 *cresc.* *f*

60 *p* *p*

65 *cresc.* *f* *dim.* *cresc.*

70 *dim.* *cresc.* *dim.*

75 *cresc.* *f* *p* *pp*

Hide and Seek / Cache-cache

Allegretto mosso ♩ = 100

Yaakov Geringas

(1938 - 1990)



Source: *Shifting: Thirty Studies for Young Violinists*, no. 4

Op. 45, No. 17

Franz Wohlfahrt
(1833 - 1884)

Moderato assai ♩ = 88

The musical score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is Moderato assai with a quarter note equal to 88 beats per minute. The first staff begins with a forte (f) dynamic and includes fingering numbers 0. The second staff starts at measure 4, the third at measure 7, the fourth at measure 9, the fifth at measure 12, the sixth at measure 15, and the seventh at measure 18. The piece consists of continuous eighth-note and sixteenth-note patterns, often beamed together, with some slurs and accents.



Hans Sitt
(1850 - 1922)Moderato $\text{♩} = 120$

8

16

24

32

39

47

55

63